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Hand and Stand Cameras, Typewriters, Prints, Stamps, Books, Bric-a-Brac, in great variety, etc.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2,

On FRIDAY, SEPTEMBER 25th, 1931, At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89, Kingsway, W.C.2; and Forest Hill, S.E.23

Mm 36. 29. 5.0



PLI Ne TEVILLE DAR 6882

sale to commence at 12.30 o'clock.

On FRIDAY, SEPTEMBER 25th, 1931.

A CATALOGUE OF

Miscellaneous Property

INCLUDING

Microscopes, Lanterns, Slides, Wireless and other Apparatus.

Stage Properties Garden and other Tools, Furniture, Oil Paintings, Rugs, Clothing.

Hand and Stand Cameras, Typewriters, Prints, Stamps, Books, Bric-a-Brac, in great variety, etc.

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Nh m 36. £9. 5.0

CONDITIONS OF SALE. STON SEASON

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above $\xi 2$, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone:—
TEMPLE BAR 6882

Telegrams:AUKS, RAND, LONDON.



BUYER 7. Webb.
AUCTIONEERS Slivens

Date 25 \$ Sept-1931.

Lot Amount Lot Amount & s. d.

319
320
321
330
373
75

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE: -Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 25th, 1931,

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m. Friday, 9.30 a.m. to 11.30 a.m.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

Stage Effects of the late Madame Pavlova. To be Sold Without Reserve.

LOT

1 Two paper masks, and 2 baskets of fruit

2 Two red wood pedestals

3 A 5-ft. mahogany curtain rod, with frame, and 2 wooden stand supports

4 A small stunt camera, less lens

- 5 Various wooden spades, and 2 wooden sledge hammers
- 6 Overmantel, less mirror, and a white wooden mantelpiece, with 2 side supports
- 7 A white wood mirror, on easel, and 3 wooden rests
- 8 Eight brass candlestick holders and symbols

9 A stage tree trunk

10 An overmantel

11 A wooden base fender, 3 oblong picture frames, each with 4 photos

12 Four stage cloths and netting

13 Twenty-three stage cloths

14 A hot water bottle, and 6 large stage cloths

15 A desk, and cushion

16 Nine photographic printing frames

17 Eight brown oak poster frames

18 A piece of carpet

19 Five extra large pieces of canvas20 Two hair rugs, and a grass mat

21 Six pieces stage scenery

22 Two very large sheets of stage canvas

23 Two brass window openings with screw motions for opening high windows

24 Three highly decorated fancy silk coats

25 A blouse and tights

26 Fifteen swords

- 27 Four frames of Madame Pavlova, and 2 small curtains
- 27A Five dozen fancy ties in boxes

28A Five dozen ditto

29A A leather hat box

28 Leather gladstone bag, and contents

29 A gentleman's dark lounge suit (new)

30 Two pairs of white flannel trousers, and 2 white serge coats

31 Two suits, 3 pairs boots, and a hat

- 32 Evening dress coat and vest, dinner jacket, and smoker's coat and trousers
- 33 A gentleman's dressing bag, by Mappin & Webb, with 10 silver-mounted fittings and ivory, etc.
- 34 Fourteen small damask toilet covers and serviettes, and a parcel of ditto
- 35 A greenheart sea rod, with porcelain rings, cork grip, 7ft. (new condition)
- 36 A greenheart sea rod, with agate intermediate and end rings, 4 pieces (including extra top, making either 7ft. or 11ft.), cork grip (new condition)

A high-class banjo mandoline, concert instrument, in new condition, complete in case

A 2-fold glass screen, an engraving of a girl, and

a folding top card table and glass case

39 Parcel of drawings from the old masters, 2 maps, and an introduction to The Old English History, in 3 tracts, bound in 1 vol, by Robert Geady, Doctor in Physic

Old English papier mâché tea caddy, silver pencil case, silver-mounted shoe horn and buttonhook,

a plated server, a snuff box, etc.

41 A fine marble clock, in perfect going order, and

kev

42 A bronze koro, a set of 3 framed medallions, a rotary hat iron, and 3 other items

43 Four small bronzes (Chinese), and 2 ivory paper

knives

- 44 A pair of diamond cut-glass salt-cellars, and dessert service of 8 plates and 2 comports, blue and white china, and floral decoration
- 45 An automatic electric hot water tap adjustment

46 A niello kettle, and ditto bowl

47 An enamelled ewer, and stand (A.F.)

48 A pair very fine Chinese cloisonné vases, brown ground, 13in.

49 A pair crystal Chinese trees, in Oriental silver pots

50 A pair framed miniatures, on ivory

51 A richly hand-cut lead crystal oval fruit bowl

- 52 A handled decanter jug, 5 ribbed decanters and stoppers
- 53 Imperia knitting machine, complete, with sundry parts

54 A lady's leather dressing bag, fitted

- 55 A gentleman's well-made motoring top coat
- 56 Felt hat, hair brush, in leather case, and trousers
- 57 A Singer's sewing machine, with accessories, in box
- 58 Tennis racket with press, 1 other, and pair of cricketing pads and gloves, in leather bag
- 59 Three umbrellas and guitar
- 60 Bicycle stand, 2 lamps, 2 fishing rods, winch, golf club, native basket, and sundries

61 Insect breeding house, relaxing pocket box, and store box

Quantity of novels, cigarette albums, and other books, in tin box

63 Small induction coil, crystal wireless, medical battery, and 5 oddments

- Monocular presentation microscope, with 2 64 objectives and accessories, in mahogany case
- 65 Four old engravings, in gold swept frames
- An aquatint, in black and gold frame
- 67 Coloured marine sketch, by Huggins, in maple frame; medallion portrait, portrait of Charles Dickens, framed, and 2 others
- A pair of wrought-iron gates 68
- Two old stucco panels, in high relief
- 70 A book, containing old engravings of great interest
- A large tarpaulin 71
- White enamelled gas oven 72
- 73 Interesting book of Arctic Expedition, by Capt. Ross, coloured illustrations
- Practically new 4-wheel jack 74
- Very fine anthracite stove 75
- Two dozen lengths of rubber channelling 76
 - 77 Two dozen ditto
 - Large pair ornamental iron gates 8/-/- Lane. Single ditto 78
 - 79
 - A tarpaulin 80
 - 81 A ditto
- 82 A ditto
- Two large iron crowbars 83
- 84 Five boxes butterflies and moths
- 85 Large cabinet, fitted numerous sliding travs
- Nine ½-pint silver plated tankards 86 87 A teapot and sugar bowl, silver-plated
- 88 Twelve ladies' coats
- Eighteen men's waistcoats 89
- 90 Six rainproof coats
- 91 Six ditto
- 92 Twenty men's waistcoats
- 93 Twelve ladies' coats
- Eight dozen chisels, 1½in., and various 94
- Eight and a half dozen ditto 95

- 96 A Singer sewing machine, and a hand ditto (treadle)
- 97 Twelve men's jackets
- 98 Eight men's coats and waistcoats
- 99 A parcel ladies' garments
- 100 A parcel ditto
- 101 A parcel men's shirts, football shorts, and trousers
- 102 A 4-ft. bedstead, wire spring, and overlay
- 103 Two small tables
- 104 Platform scales and weight

TOOLS, &c.

- 105 Three dozen axe heads
- 106 Six dozen socket chisels (assorted)
- 107 Two coopers' axes, and 2 ditto adzes
- 108 A dozen cross-cut saws (2 man)
- 109 A mall
- 110 A gross spanners (double ended)
- 111 Twenty-two draw knives
- 112 Six pickaxe heads
- 113 Six dozen socket chisels and gouges (assorted)
- 114 A dozen bearing scrapers
- 115 Six dozen whip sockets
- 116 Three dozen turnscrews (assorted)
- 117 A dozen shovels
- 118 Four mincing knives, and 3 shoemakers' glazing irons
- 119 Five tool pads and tools, and 3 farriers' knives
- 120 Four and a half dozen whip sockets
- 121 Twenty-five farmers' hoes
- 122 Eight dozen socket chisels (assorted sizes)
- 123 Twenty-two carving tools (handled)
- 124 A gross assorted brace bits
- 125 Two dozen axe heads
- 126 A gross assorted wood chisels, $\frac{1}{4}$ in. to $\frac{1}{2}$ in.
- 127 A gross turnscrews (assorted sizes)
- 128 Four chaff knives
- 129 A gross brace bits (assorted)
- 130 A dozen axe heads
- 131 Seven palette knives, and 11 shoemakers' knives

132 Pair of cameo carved emu eggs, arms of Australia and aborigine

133 Ditto, portraits

134 Silver sugar castor, ditto bowl, butter knife, toddy ladle, and 4 menu holders

135 Three silver watches, 4 seals, and chain

136 An old silver-plated soup tureen and cover, and ditto wine cooler

137 Copper helmet scuttle, and ditto preserving pan

and scoop

138 Meerschaum pipe in case, ditto cigar holder, ditto cigarette holder, jet necklets, empty jewel cases, tortoise-shell purse, etc.

139 Four pieces of china (cloisonné)

140 An old Bible with Apocrypha, 1779, Family Bible, scrap-book, and 1 vol. music

141 A lady's dressing bag, with silver-plated fittings

(A.F.)

142 High-class modern violin, by Wolff, 1895, bow and case

PERSIAN AND OTHER CARPETS, FURNITURE, &c.

- 143 An Afshari rug, 4ft. 7in. by 3ft. 6in.
- 144 A Yamout mat
- 145 A ditto
- 146 A ditto

147 A Kidderminster carpet, 12ft. by 10ft.

- 148 Barclay electric vacuum cleaner, 200/220 volts, a good reliable machine, and an Aero tennis racket
- 149 Pair of tub arm-chairs, upholstered in green cloth, with chintz cover and seat, and extra cover and seat
- 150 Pair ditto
- 151 Pair ditto
- 152 One ditto
- 153 One ditto
- 154 Walnut and teak hand-carved writing desk, comprising six interior drawers enclosed by carved panel doors, 4 carved drawers over
- 155 A large oval bevelled mirror, in fancy frame
- 156 Old mahogany writing table

157 Brass stand with hand engraved bowl, lacquered bronze

158 Birch mirror, with 2 drawers and cupboard, with hair-stuffed upholstered stool

159 Hand-carved oak easel and gong, on stand

160 Beauty stove and set of brass fireirons and dogs

161 Non-electric carpet sweeper, nearly new (Whirlwind type)

162 B.T.H. A.C.-D.C. rectifier

163 A 14-day timepiece, in going order, walnut case

One gross amber drops, amp. meter, brass inkstand, 2 ditto, Oriental carved card case, mortice lock and key, pair of cut glass saltcellars, reading glass, scent spray, 2 Chinese images, brass 2-light candle bracket with lamps, and sundry brassware

TYPEWRITERS, &c.

165 Underwood No. 5 typewriter, in working order

166 Underwood No. 3 ditto, ditto

167 An Electra Lux vacuum cleaner, 200 volts, in good order

168 A cheque protector, by Halsby

169 A 3-valve wireless set, in good order

170 Oliver typewriter, in working order

171 A Coromandel wood brass-bound stationery case, and a marble bust of girl

172 A bronze koro, electric lamp, Phillip's planisphere, and sundry items

173 Six boxes of electric fuses, 6 negatives, quantity of gold and silver paper, and 3 driving whips

174 A round table top, old English arm-chair, a mahogany stand, and an antique mahogany screen, with pull-out slides

175 A mahogany fire-screen, with sliding glass panel

176 Four damask tablecloths, and a cloth cover, with gold trimming

177 Five dress and Masonic swords, and 5 others (A.F.)

178 Six old cavalry swords

179 Five ditto

180 Five ditto

181 Small size quadrant, divided on ivory, and case

182 Miniature sideboard, tea caddy, and 3 other pieces

183 An oil painting, on panel—Landscape with viaduct and river, unframed canvas, $22\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

184 A coloured stipple engraving—The Annunciation

185 An engraving—The Deserted Village

186 Colman—Posthumous Letters from Celebrated Men, 1 vol. (back wanting); Seward's Anecdotes, 4 vols.; Lepers (Jackson, F.R.G.S.), 1 vol.; Twice Round the Clock (G. A. Sala); The Wipers Times, 1 vol.; Adam Lindsay Gordon (Humphris & Sladen), 1 vol.; The Post-Captain (1808); Qualitative Chemical Analysis, 1855; Skulls of the Races of Mankind, 1867; On Diseases of the Stomach, 1859; and 8 vols. of The Spectator

187 Hare (Augustus J. C.) Walks in London, 2 vols.;
Dalziel, Arabian Nights, with 100 illustrations
by Millais, Tenniel, Pinwell, etc., cloth, 2 vols.

188 British Butterflies (The Genera and Species), by H. Noel Humphreys, coloured plates, 1 vol.; Wood (J. G.) The Illustrated Natural History, 3 vols.; Cope (Dr.) Natural History, illus., 425 engravings, cloth, 1 vol.; Journal of a Naturalist, 1 vol.; The Natural History of Birds, by T. Rymer Jones, F.R.S., 1 vol.; Birds and Flowers, by Mary Howitt, 1 vol.

189 A water-colour—Landscape, attributed to De Windt

190 Two portfolios coloured prints, drawings, sketches, etc.

191 Vanity Fair album, and Cambridge scrap-book

192 Buffon's Natural History, Memoria sorre las Antiquedades, Neo-Granadinas por Ezequiel Urigoeghea

193 Two oil paintings, in gilt frames

- 194 Antique bird cage and bird, on tripod stand
- 195 Brass oxen waggon and drivers, etc.
- 196 Pair of Oriental metal figures
- 197 Two gentlemen's overcoats
- 198 Large quantity of fine engravings
- 199 Quantity waterproof curtaining (as new)

200 Large case stocks and dies

201 Four dozen lengths of rubber channelling (new)

202 Antique clock

GRAMOPHONES, RECORDS, WIRELESS, &c.

201A A very fine cabinet gramophone, in well-made oak case

202A General Radio 2-valve wireless, in good order

203 A Bullphone dual coil, Igranic intervalve transformer, three 6-volt valves, Cleartron, a 20,000-ohm. potential resistance, various odd coils, etc.

204 A G.E.C. 1-valve set, with valve, in good order

205 Three 120 A.H. 2-volt accumulators, in good order

206 Two pairs Marconi P.625A power valves, a pair American ditto, and 4 others, all in perfect order

207 A Universal all-mains 4-valve S.G. A.C. 100–240 volts receiver, fitted for pick-up, complete with 4 valves and rectifier and loud speaker and pick-up

208 A mahogany loud speaker (new)

209 A ditto

210 A ditto

211 A ditto

212 A 2-valve set, with loud speaker and valves

213 A ditto

214 A Lowe 3-valve set (new), and complete with valves

215 Three 12-in. H.M.V. records, five 10in. ditto, 3
Piccadilly and others, comprising song and
dance numbers by Hylton, Jack Smith, Percival
Mackey, etc., all as new

216 A 2-valve wireless set, in mahogany cabinet

217

218 A Lissen 2-valve set, with valves (new)

219 A popular Regional 3-valve set, with valves and batteries (no accumulator)

220 A Douglas motor-cycle, 2½-h.p. horizontal twin cylinder engine, Bosch magneto, pillion seat, complete lighting set, also fitted with extra independent clutch, and in good running order (will take side-car)

SCIENTIFIC AND PHOTOGRAPHIC APPARATUS, &c.

221 Folding pocket Kodak, 4-plate, Carl Zeiss lens, compur shutter, brown leather case

222 A Zeiss patent convertible lens, with automatic

shutter

223 A 12 by 10 field camera, double extension, conical leather bellows, 3 double slides, rectigraph lens, and folding stand

224 A 5 by 4 hand camera, covered leather, R.R.

lens, 12 plate sheaths, etc.

- 225 Triple extension 5 by 4 Sanderson camera, with 6.8 Goerz double anastigmat lens with Bausch & Lomb shutter, with folding wood stand, plate holders, \(\frac{1}{4}\)-plate adapters, film pack adapter, etc.
- 226 A 3-in. series 7A F/16·5 Taylor Cook primoplane wide angle lens, No. 100357, with self-contained screw focusing

227 Two 6-in. condenser lenses, in rough mount, and Amato developing tank and view finder

- 228 A Beam compass, Army pattern, in mahogany case, and another ditto
- 229 Planimeter, in case, with book of instructions

230 A very fine case of drawing instruments

231 Twelve spring bow dividers

232 Seven empty drawing instrument cases, 2 compasses, and other optical apparatus

233 Twelve spring bow dividers

234 A pair of 12× prismatic binoculars, by Dollond, in case

235 An aneroid barometer

236 A field artillery telescope, on stand, complete with leather case, and additional eyepiece

237 A very early specimen microscope, by Bate, of London, complete in case

238 Six rare micro-photo slides—The Lord's Prayer; £20 Note, Queen Victoria, Prince Albert, Planet Jupiter, and The Coliseum, Rome

239 An early Powell and Lealand microscope, by Dancer, complete in case, with the original letter, by Dancer, and description of the instrument

240 A diamond writing of the Lord's Prayer, 227 letters, the whole of the writing occupies about 1,000th part of a square inch

241 Two ladies' opera glasses, with handles

242 A Wilkinson safety razor, with blade, for each day of the week

243 Double position range finder, in leather case,

parallel rule, and station pointer

244 A large binocular microscope, with mechanical stage, 4 eyepieces, 2 objectives, by Collins, and other fittings

245 An opera glass, in case

246 An Army signalling telescope, by R. & J. Beck

247 Three Army watches

248 A Rolls razor

249 An old solar microscope, with accessories, in mahogany case

250 Fifty miscellaneous and interesting microscopic

slides, all different

251 Microscope, full size, with rack and fine adjustments, eyepiece and objective, in mahogany case, by Swift, London

252 Browning's rainband spectroscope, in new condition, and leather case

253 Nearly new Acousticon deafness aid, with fittings, in case

254 Prismatic field glasses, and a telescope

255 Prismatic binoculars, in leather case

256 Lecturer's lantern, in case, with quantity slides

257 Folding Kodak and 3-draw telescope

258 Small size quadrant, divided on ivory, and case

259 Pair Busch prismatic binoculars

260 Monocular microscope, by Crouch, with 2 eyepieces and 2 objectives, in mahogany case

261 Pocket case of eye instruments, by Weiss

262 Optician's trial frame, stethoscope, part aurescope set, in case, 2 pocket syringes, and various instruments

263 An ½-in. micro-objective, by Ross, and a 1/12-in.

ditto (A.F.)

264 Monocular microscope, by Dring & Fage, with 2 objectives, \(\frac{1}{8} \) and 1in., 2 oculars, stand condenser, etc., in mahogany case

265 Museum stereoscope, by Meagher, with quantity

of glass slides

- 266 Hand motor
- 267 An interesting collection of 18 early vetrified enamel photo miniatures
- 268 Twenty old daguerreotype and other photos, in early Victorian frames, and cases
- 269 Four old flutes and flageolets
- 270 Mahogany box of ivory tablets, enema in case, and Macaura polsoconn
- 271 Two antique drawing instruments, 2 folding telescope stands, and 1 other
- 272 Patent filter, ditto disinfector, photo lantern, mounts, etc., in chest
- 273 Two folding tripod stands, and box hand camera, with lens
- 274 Twelve old foreground negatives, cutting shapes, etc., in box, and the *Photo Times Annual*
- 275 Five old fishing reels, etc.
- 276 Small cabinet of 4 drawers, containing a large number of mounted and unmounted lenses and other oddments
- 277 Ten unmounted lenses (various)
- 278 Two spectroscope prisms, 3 others, and micro objective
- 279 Various micro slídes, materials, etc., box and contents
- 280 W.-A. lens, 8½in. by 6½in., by Ross; portrait ditto, by Derogy, and I other
- 281 Ten old photo and other lenses, 3 shutters, etc., in box
- 282 Part of an old solar microscope, by W. & S. Jones, micro stand, condenser and 1 other, box of objects, and turntable
- 283 Surveyor's staff head, camera lucida, volt-meter, 2 flasks, brass tripod head, and sundries

LANTERN SLIDES, &c.

- 284 A fine set of 12 selenium slides, by Browning, geometrical, flowers, etc.
- 285 Antique slides, set of 11 coloured sailing ships, wrecks, etc.

286 An unusually fine and rare set of 20 antique slides, beautifully coloured, astronomical, including 3 mechanical, 2 to show eclipse of sun and moon, and 1 to demonstrate that the earth is round

287 A ditto lot of 17, including 2 mechanical ones, astronomical

288 A set of 24 slides, antique and exquisitely coloured, showing approx. 100 different types of animals, birds, etc.

289 A ditto lot of 9 astronomical, diagrammatic and

symbolical of Great Bear, etc.

290 A miscellaneous lot of 12 antique slides (coloured)

291 Set of 33 plain photographic lantern slides— New York, and a set of 31 coloured photographic slides—Washington to Yellowstone Park

(a few need new cover glasses)

292 A 4½-in. projection lantern, 6-in., 8-in. and 10-in. combination objectives, interchangeable jet with mechanical adjustments, etc., packed in case, complete, 10-ft. cylinder filled oxygen, patent key, Beard's regulator, 25-ft. tubing, double carrier, box of limes, 10-ft. bamboo screen, framed, and 10-ft. screen

293 Two cases of surgical instruments

294 Oak framed hall weather glass, by Stanley

295 Copper repoussé inkstand, and letter rack

296 Fifty pathological micro slides, in 4 trays

297 Box of human bones (various)

298 Veedee vibrator and hæmacytometer, by Hawksley 299 Pair of midwifery forceps, 3 guillotines, pocket

electric surgical lamp, micro slides, and sundries 300 Human Osteology, Holder, 1 vol.; 2 vols. by Bell; The Craft of Surgery, Flint South, and

301 Pair of brass scales and weights, folding seat,

easel, roll of coloured prints, etc.

302 Water-colour drawing, signed, in gilt frame; black and white sketch, framed; photo, and 2 frames

303 A gentleman's umbrella, walking stick, and 2

hockey sticks

15 others

304 A 4-plate Uno Selfix camera, 6.8 anastigmat lens, 6 slides, and case

STAMPS, &c.

- 311 Collection of British and foreign stamps, in Paragon album
- 312 Europa-Europe album, and postage stamp album, with stamps
- 313 Small collection stamps, mostly foreign, catalogue value about £9 10s.
- 314 An account book, containing 1,220 stamps
- Various stamps, on Club sheets (priced over £7) 315
- 316 A collection and loose stamps, in envelope, and on sheets

PAINTINGS, BOOKS, PRINTS. &c.

- An old painting-Landscape, river, etc., School of Gainsborough
- Album of 34 fine photographs of the Canary 318 Islands
- Album of 60 photographs of Seville and Gibraltar
- 320 Album of 45 photographs of Granada (The Alhambra), etc.
- Album of 45 photographs of Cordova and Granada, The Alhambra, etc.
- 322
- Album of 50 early photographs of South Australia 4./ Album of 64 early photographs of Berlin, Breslau, etc. 323
- Album of 60 early photographs of the Art 324 masterpieces of the galleries of Rome, etc.
- Album of 58 early photographs of Naples, 1/11/6 Pompeii, etc.
- Album of 27 early photographs of Messina, 326 Palermo, etc., including rare one of the dressed corpses in the Palermo Catacombs
- 327 Album of over 100 early rare photographs of 2/2/-India, some unique
- Andrewross Islands, Tilsons Islands, etc., prints, 1/2/ Jane. 328 some in colour
- Egypt, ruins near Thebes, etc., engravings 1/12/ Lane. 329 330
- Portraits of savages, fine old prints 331
- 332
- Fossil organic remains, etc., old engravings
 Electricity, Optics, etc., old prints
 Encampment at Ras-el-ain, near Balbec, fine
 engravings 333
- Egyptian Hieroglyphics, fine large folio plates 334

335	Early maps and charts illol- for
226	Curiocities ald engravings and prints
336	Cturiosities, old engravings and prints
337	Curiosities, old engravings and prints Structure and Functions of the Brain, etc., old
	Medical Atlas
338	Two Hogarth engravings—Before, and After, in 3 , Johnson
Will.	black and gold frames Knight, Dictionary of Mechanics, 6 vols., and
339	Knight, Dictionary of Mechanics, 6 vols., and
340	Framed water-colour A line engraving, by Lightfoot, after W. E. Frost,
341	A line engraving, by Lightfoot, after W. E. Frost,
	—Sabrina, in black and gold frame
342	Pair of ditto by Willmore and Wallis, after
	Turner—Dover and Hastings, in old rosewood
	frames
343	A pair of ditto, by Egleton, after Rochard, framed
	and glazed
344	Oil painting—Battle scene, by or after Hauten-
	bung
345	A parcel of 46 Swiss views, in colours, etc.
346	Portraits of Doctors and Scientists, and Topo-
	graphical views (a parcel)
347	Army Costumes, coloured caricatures, and mis- 5%
The state of	cellaneous prints (a parcel)
348	Set Paul Pry caricatures, in colour (a parcel) 2/-
349	Thirteen Quaker manuscripts, etc. (a parcel)
350	
	1 other—Rural scene, 1857
351	Ascension Du Ballon Captif 13 - Jones
352	Le Grand Ballon Captif de M. Giffard 131-lones
353	Map of Devon, book on poems (Hebrew), a wood-
	cut, Albrecht Dürer, dated 1552; first 5 num-
	bers of Connoisseurs, bound in one, photo case,
	and card case
354	"The portrait of Mr W H " "Rayenna"
-207U	Newdigate prize poem, by Oscar Wilde, and Shory.
	The Octopus, illus. Eights Week Diary,
	Oxford
355	A bundle of books
356	
000	France, by Marshall; The Art of Pen Drawing,
	by Ellwood; Heroes of Discovery, and another
357	
358	An old oil painting, Morland subject, unframed Walker.
359	Twenty-seven old prints and engravings, and
000	
	odd prints in portfolio

Two South Sea clubs, and 2 Tibetan daggers 14/ 360 Actress and Beauty Specialist, Lola Montey; Italian Insurrection, framed, and pair of mezzo-A collection of large mezzotint portraits of 9/notabilities Shakespeare. An extraordinary collection of 363 classified playbills from "As You Like It" to the "Winter's Tale," numbering about 239 flyd playbills Austin O. Spare. Zolaesque and automatic 18 kines water-colour drawings Isle of Thanet: Herne Bay (5 sheets), amusements, etc.; Margate (57 sheets), theatre bills, portraits, etc.; 4 books, guide, Herne Bay, Ramsgate; 7 old tokens (17th Century), a large parcel 366 Plumbing and Building, illustrated text-books, 8 vols.; Ore Dressing, Colliery Working, Shop Systems, Iron and Steel, and 2 vols. Metallurgy, Fuel, etc., and Lead, The Useful Metals and Alloys Old engravings of historical battles, from the 11th to 19th Centuries 11th to 19th Centuries Three 1st editions: Aldous Huxley's Jesting 5% Walley 368 Pilate, 1926; William Macfee's Harbours of Memory, 1922; and Robert Graves' Lawrence and the Arabs, 1927 (fly leaves removed) M. E. Barker's Old Sailor's Jolly Boat, 1st 1/6/-369 edition, 1844, many illustrations, Robert Cruikshank Dr. Lionel S. Beale's How to Work with the Microscope, 600 engravings, mostly by the author, some in colour; and Intellectual Observer, 2 vols., 1862–3, a review of natural history, microscopic research, etc., fully illustrated, some in colour 371 Lives of Eminent Lord Mayors of the City of London, with illuminated plates of City Com-1/-/panies (2 missing), and Stationers' Company Lists, from 1833–1870 Historia of Egypt, book on old coins; Historical Treatise of Cities and Boroughs, by Rob Brady, 10,

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